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EDUCATION

MA/PhD Visual and Cultural Studies, University of Rochester, 2016

BAFA Art History/Art Studio, University of New Mexico, 2008

PUBLICATIONS (abridged)

"Influence at a Distance," *Georgia O'Keeffe and Contemporary Art* (Crystal Bridges Museum of American Art: Bentonville Arkansas, May 2018)

"Placing O'Keeffe," *Georgia O'Keeffe in Hawaii* (New York Botanical Society: New York, May 2018)

"Data Gathering: Cannupa Hanska Luger's MMIWTQ Bead Project," *Santa Fe Reporter*, February 28, 2018

"The G-Word: Gentrification in Santa Fe," *Santa Fe Reporter*, January 31, 2018

"The Red Nation: Occupying America's Other Border Towns," *Santa Fe Reporter*, November 1, 2017

"Deja Vu: Santa Fe University of Art and Design Closing Again," *THE Magazine*, September 1, 2017

"Meet Your Makers: Mijan Celie Tho-Biaz, Story Hustler," *THE Magazine*, August, 2017

"Lively Objects: Indigenous Cultural Production Then and Now," *THE Magazine*, August, 2017

Georgia O'Keeffe at Home (Quarto Press: London, Fall 2017)

"Michael Namingha," Studio Visit, *THE Magazine*, Forthcoming June 2017

"Mimbres Multiplied: Ancient Pottery and Modern American Visual Culture," by Janet Catherine Berlo, Special Preview, *THE Magazine*, April/May 2017

"La Lucha Sigue: Cuban Posters After the Revolution," Feature, *THE Magazine*, April/May 2017

"Tierra o Muerte," *Tierra Firme Projects*, March 2017

"Indian-Pop-Politics: The Rise and Fall of the Native/American Art Movement," by Kristine Ronan, Special Preview, *THE Magazine*, February/March 2017

"Plunder Me Baby," Kukuli Velarde, Exhibition Review, Peters Projects, Santa Fe, *THE Magazine*, February/March 2017

"Borderland Readymades: Postcommodity's *Repellent Fence*," Feature, *The Magazine*, December 2016

"Land Art's Handler," *Pastelegram*, November, 2016

"Fathoms," Exhibition Review, Radical Abacus, Santa Fe, *The Magazine*, September 2016

"Made in the Desert: A Group Show of Regional Craft Artists," Exhibition Review, Form and Concept, Santa Fe, *THE Magazine*, July 2016

"An Evening Redness in the West," Exhibition Review, Museum of Contemporary Native Art, *Daily Serving: An International Publication for Contemporary Art*, December 2015

"Indigenous Futurisms," *InVisible Culture: An Electronic Journal of Visual Culture*, March 2015

"Degrees of Visibility: Mishka Henner's Views from Above," *View: Theories and Practices of Visual Culture*, March 2015

"Earth Day, BP and the Art of Collapse," *InVisible Culture: An Electronic Journal of Visual Culture*, April 2014

"beyond earth art," Exhibition Review, Herbert F. Johnson Museum of Art, Cornell, *Afterimage*, June/July 2014

"Miguel Covarrubias' World: Remaking Global Space at the 1939 San Francisco World's Fair," in *Miguel Covarrubias: Drawing a Cosmopolitan Line*, Georgia O'Keeffe Museum Exhibition Catalogue (Austin: University of Texas Press, 2014)

"La Orquesta Sinfónica Infantil de la Universidad Autónoma de Juárez," *InVisible Culture, An Electronic Journal for Visual Culture*, June 2013

"The Dissolve: SITE Santa Fe's Eighth International Biennial," Exhibition Review, SITE Santa Fe, *Modern Painter*, October 2010

all writings can be found on aliciainezguzman.com or tierrafirmeprojects.com

TEACHING

"Contemporary Art of the Americas," Santa Fe University of Art and Design, Spring 2018

"Art and Equal Justice," Santa Fe University of Art and Design/Santa Fe Art Institute, Fall 2017

"Visual Culture of Protest," Santa Fe University of Art and Design, Spring 2017

"The Visual Culture of Landscape in the Americas," Santa Fe University of Art and Design, Fall 2016

"American Modernisms," University of Rochester, Spring 2014

"Visual Theory, Criticism & Aesthetics," University of Buffalo, Fall 2013

AWARDS

Santa Fe Art Institute Interdisciplinary Residency in Equal Justice, 2017

Andy Warhol Foundation Creative Capital Arts Writers Grant, 2017

Pre-doctoral Fellow in American Modernism, Georgia O'Keeffe Museum Research Center, 2015-2016

Provost Fellow, University of Rochester, 2009-14

Henry Luce Foundation Award, 2013

Richard E. Greenleaf Visiting Library Fellow, Latin American Iberian Institute, University of New Mexico, 2012

Susan B. Anthony Institute for Women and Gender Studies Grant, University of Rochester, 2012

Arttable Summer Mentored Internship for Diversity in the Visual Arts, 2011

Ronald E. McNair Scholar, University of New Mexico, 2008

REFERENCES

Janet C. Berlo
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